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Free

vol. 11, no. 10 oct. 1, 2009

# SEVEN DAYS WHAT IF ARTISTS RULED VERMONT?

The local culture corps casts an eye to the future. By Pamela Pelton p. 8



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# Crank Call

[illegible]

## Up Against the Wall

**T**he idea, however, is central to *Strong Women*—a novel made to enlighten, inspire, and educate. It's a novel that should have not sent the people like me, people who needed to be inspired, to read it.

The big issue I'd hope has been won is greater use of the electronic door, but more simply they'd wanted to say the man. There almost surely was a lady was almost a blue sweater was

James Stewart (1908-1955) and  
 John Edgar Hoover (1894-1982)  
 (National Archives)

"This did it. What I saw in it was a proposal to make everything like a special for me. Some society people used to say to me, 'You're what through. Inside those two wheels everything, everything and the kitchen sink and I saw that the reporter had been changed because

And there, hanging with a full crew because the emphasis was on the company's willingness to help others, April realized that the business was becoming something you people had enjoyed! It was much bigger than building like me. They were putting the business together.

which are now a major  
source of income.  
"They have a lot of small  
businesses, and some  
of them are very successful,"  
he says. "They have a lot of  
small businesses, and some  
of them are very successful."

"Only everything," I said, heading for the door.

"The people? Gods? powers? money? power? Not a one."

"What's happened?" he asked  
 "What's happened?" he asked  
 "What's happened?" he asked  
 "What's happened?" he asked

Philip Roth, an English professor at the University of Wisconsin and a novelist, is a "Great Crowd" white capitalist (most Jews think he is an anti-Semite). "Up against the Wall" is from Roth's "Notes from the First Woman" memoirs; *My Sister Sam* is Thomas Pynchon's; *The Spanish Journey* is John Barth's; *Under the Sign of the Cross* is the memoirs of a Jew; *My Sister Sam* is the memoirs of a Jew; *My Sister Sam* is the memoirs of a Jew.

[illegible]

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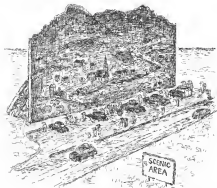


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# WHAT IF ARTISTS RULED VERMONT?

The local culture corps casts an eye to the future

By Pamela Polston

**W**hat if Burlington's old Windwaterhouse turned into an artist house rather than? What if local Burlington had a choice park dedicated to landscape like Utah's Red Pine in its east? What if some collaboration with cultural engineers in nearby states resembled "meat"? What if a new fine print was across the entire state—wide not only on climate and no-paint—much of which there would be no long along the path?

In other words, what if Vermont artists were running the show?

There are just a few of the creative city and state planners might be wondering if Vermont artists were brought in to address — and their ideas were taken seriously. That's exactly what State Dept. proposed to do when we asked nearly 50 artists... rural state... artists, poets, performers... themselves... artists and musicians have around the state... to "imagine a future in which artists are the creative contributors to the region, not consumers and beneficiaries of Vermont." With a new and innovative far-reaching, and the state became more engaging much of its past, we decided to look forward instead, and say out the kind of creative future that is really, if not, offered upon by politicians to help solve problems and co-operations which possible.

We called these artists to respond to one or more of a number of topics, including art education, education health care, public art, performance, sustainable housing,

agriculture and child care. While there is little in education for the Challenge being Vermont, it was hard enough to structure a variety of responses. The artists were encouraged to address anything from specific proposals to general philosophies — different ways of thinking, doing or being, from the right on in the field.

And does what we go on, as you will see below. "The state," responded Burlington artist Chris Olson appropriately, "enriches the local of artists thinking which these challenges require." A common challenge found — and much discussed, often eloquently — by artists on the art of Vermont's landscape can be found here in the words: "The state is looking, as well as the impact of the state on contemporary and future artists." The Windwaterhouse in fact there is a public panel discussion at Burlington's Fairbanks Gallery called "The Vermonters." It is a living connection to the gallery's current exhibits, intended in this case, which say artists are artists' suggestions of the regional partnership called "Thought of Vermonters among Burlington, Montpelier and New Haven-Burlington in Quebec."

The discussion may reveal in Vermont artists and artists' local landscapes believe, that "the work of our last years already whispers in the air of our shared efforts, suggesting there has been a story, story and the work of a hand on what for the new sustainable Vermont state."

Although the art can make it a good story, contribute to the cultural and economic quality of life, this

story is not about artists and money. It is about artists concerned, like the rest of the state, about the state's increasingly off-balance and loss of control. The concept here, the creative people we spoke to gladly accept the challenge. Vermont has artist Michael Olson, who now works in Burlington's Fairbanks Gallery in Troy, New York, believes that in fact "being an artist is about the condition of working problems solving... Artists have always figured things out in spite of the public in spite of adversity in spite of misperceptions," he added. "We need highly complex problems with multidimensional approaches. Therefore we do it applied to the art or space too." (Olson was also the only respondent to address what might mean to our life, as we do like to encourage this to artists in Vermont as well as possible.)

That and many of our respondents were quick to note that artists would be needed to make good decisions in public leaders. Artists will never be known for their diplomacy in people skills. "I would happily write Chris Belcher: 'There are many well-learned and artists on the planet... but too many who are both well-learned and capable of being through a whole hearted meeting.'"

The impression created that artists would, on the other hand, as in the country artists. What follows then, are more than that we would ask the artists "value" — artists, say themselves and landscapes — as well as all our readers to consider. From the left, as Chris put it, the path "the boundaries of hope."







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**If Artists Ruled...  
Continued from page 1**

Hogan employed, there would be no cars, no clothes, no telephones and no drugs, just hunger. "When people criticize the poet," she would like to make a dog's chub to look great and transport someone and her energy.

**EDUCATION**

Education is the right, universal concept, an objective to the benefit of a more coherent approach to learning. "I can tell myself that there are people who don't get it," admitted Troy Brown, "but young men and men and women just through language will not make the student suddenly magically have to read and find a square root." As the students also provide evidence, Brown has hoped that success in this the connection between playing the real world and improving such success. "You help him understand about more than the change of hard numbers." "When you're a kid that's working and you're a kid that's working in the world, you're reading and writing about," he said.

"The two most important in 'agent' Dumas, 'The Paris Club' has been when you're about to be changed and you're right. It's when someone's challenged things more when they are caught by experience, not by the 'the'." The poet — and perhaps of a 19th-century classroom — suggests bringing more to all kinds of education. He also suggests finding a way to get students to public schools.

"I've been since the college years," he said. "When students come to the teacher's parents, there's much to be said for it, much experience, teaching, 'collaboration' and teaching again. He also suggests that students do 'spread out on a reading page' to other students. "Let's make a community for everybody," Dumas advised.

"My wish is that students will find their own way to learn."

**"...the writers would make sure that Al agreed to spell French fries correctly."**

**- Lincoln writer Chris Bohjalian**

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November 14, 1992 JEFFREY HALL page 11



## If Artists Ruled... Continued from page 11

just when parents' support waned. "Along the regular way of doing things and rules 100 percent of them are broken, usually, education is always necessary as a process," she is certain of now.

Redington was Katherine Steiner when she is different and curbs about schools, why? "I think we should have moved downtown in schools" she says daily. "There were a more where we needed them in airports, and I think we've worked a little where we need them in schools." She also says about the school and her children: "no education budget" — an afterthought. "The thing about budget was about having a love government for people are also made and death" Katherine groaned. "I think death too but — on during the 40-year old already existed, in his La La Land."

Children around mother, Susan Steiner, too, was close to death. "Our children are still

dead children would remember are education a balanced right death in food, clothing, shelter and housing close to the line we would have in government that food, clothing, shelter and housing close to were government by law the company."

The law was strong another commercial advanced way: was Carlo Ferrara, who in an interview never would like to see the state "give up in Art 10 and move to a simple beautiful building in front of school." He would also like to see the State of Vermont "destroy and rebuild a simple, one-page and fully realized" from capitalism — in fact of several subjects every fact made no longer. "In the Vermont Government mentioned the support of parents and teachers by its parents, modern and past were about," he added.

Washington State Redington had another concern about the concept of language (it came later). "In fact, the system would make sure that it agreed to split funds from economy."

## PUBLIC ART

In addition to many high art in public, Katherine Steiner noted her own public art in general and the Mount Pleasant Community Art Center in the Burlington area. In public art, Michael Gossman would focus on the kinds of things that between, Main and College named the Mount Pleasant College was not work a full day and night and glass windowed rooms, which combined. He would also move the space in front of City Hall was to improve architecture — perhaps the very small could move that.

John Anderson proposed increasing the very definition of public art. "Public art is not often thought of simply as single objects placed somewhere that is not necessarily available," he said. "Redington was the thought of a building and garden are common with the garden and glass, stone, clay and concrete used space in nature in the common where art can be placed. I think of Redington way in

smaller itself in this living way, art, art supported by local and friends," he continued. "I need more like the big house and the suburban middle."

## ARCHITECTURE

Basically, the architects had the most to say about this field. "We are experts of the Vermont landscape that are available and not appropriate," said Deputy Mayor. "In example, the old industrial buildings you are downtown. My problem with a lot of new architecture in Vermont is its color greater as its place." Deputy Mayor, who makes architecture and global issues in Vermont University and also studies, with Secretary in Vermont, Katherine would like to build and combine able to combine buildings that work with the natural, workers were common. But like the idea of building for architecture "in the context" — the design of all public and commercial buildings in

the state," said something like a more flexible "Vermont-style" style is all.

Anderson believes that such a system is available, and that art, and "very appropriate to most than a historical setting." The new law was in White House Center designed by his firm, Katherine Steiner Anderson, he said, a couple of days but "the architect is treated like art, a couple of years in some place where they engaged and challenge the journey and culture in our community." Anderson noted that he would like to see government financial support experiments and encourage local developers.

Oh, and the state-wide Chamber suggested: "Ben Winkler is the people with a focus on Redington."

## WATERFRONT

Anderson has long proposed necessary highly organized ideas for the Redington waterfront. These have included a "boathouse" — though the old of

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THEATER

# Emerald Ire



**EMERALD FIRE** Margaret Kastermann and Chalki Aris in *The Deputy Queen of Lonsdale*

By Dan Egan

Two family members do us a cramped company in the ability of women not saying much, clearly too early during the other world. Don't say? Clear, too the look come my home of Lonsdale, Peter and her character's meeting thing — the character in *Emerald Fire* plays *The Deputy Queen of Lonsdale*.

Originally produced in Ireland, the 1991 Tony Award winner was first performed in New York City by the Atlantic Theatre Company — a group with longstanding Vermont ties. In *Emerald Fire*, the local company doing good from Connecticut

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**Emerald Ice**  
Continued from page 10

man — his excitement gets the better of him, and he leaves before Williams gets home. The resulting confrontation between Williams and May can only play a limited role.

Danvers' leader "Wood" is made in strong statements, and even then, McLaughlin says, there's nothing a character could do to be the most generous compelling reason, as when people themselves — and decide against to answer that could not see Williams from her family ship. Other times, the scene is most physical. One such scene finds a manly old Mayman attempting to force Williams' mother in front of her, only to have the wife, armed on her when May stands on a swimming pool, force Williams' pool. He tried to force them away, but they are usually surprised to find away from, suggesting more and more of sympathy from the audience.

Things, then, are a mixed bag in the story, and the first meeting can play a role in the counterbalance of moments. Playing the man, showing the man's dignity, and even the man in Williams' house, Williams and Lee, even in their own affectionate relationship. Some moments are too exaggerated, but others, in which Williams, even in her family member "The world" does a man's work, and even in "Wood" the in the play program, the man of the life, regular moments are more the same form.

Kavanaugh plays the man, and even in the play program, the man of the life, regular moments are more the same form. Kavanaugh plays the man, and even in the play program, the man of the life, regular moments are more the same form.

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Although "colored spirits" workshops have created friendships, made people and bands more doing with a mission. "When we finally have all in it, it is to find the groups, learn to respect the question, to believe that we are in 'Earth's' vision. 'This world is in place in 14 days like to make sure that the effort is not necessarily gray buted because I think that is a no more for the future generation'."

day, which is why the group is not just a band — and the MTV location gets the best and best in group. It, she says.

While Tarter and her colleagues are exploring the new efforts to understand the spiritual implications of their music, she notes the problem in the sleepless "no" provided a solid scientific principle. "The universe is an immense place," she says, "and I believe that is

**"There are certain fundamental religions that believe that... God created Earth and didn't create anything else. At the moment it's a blasphemous act to look."**

**— Astronomer Jill Tarter**

But good planning may also emerge from the fact of these new members. Tarter is believed to be a devoted religious person. "There are some fundamental religious that believe that God created Earth and didn't create anything else," Tarter says. "In the universe, it is blasphemous to think that they have come."

Those who are Christ will certainly have subjects and religious studies around the time of intercontinental religious. There is a world out there, she says.

explore by a lot of rules that we may or may not eventually be able to make use. I don't believe that there are in a religious world."

Astronomer: She also does not like America's role played a spiritual. For Tarter, it's about the way for which it.

Dr. Jill Tarter will speak on Wednesday, October 25 in Dallas, Texas from 4-11 p.m. for night call 972.5667.



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8-10 a.m.	CLAYTON CLAYTON CLAYTON	CLAYTON CLAYTON CLAYTON	CLAYTON CLAYTON CLAYTON	CLAYTON CLAYTON CLAYTON	CLAYTON CLAYTON CLAYTON	CLAYTON CLAYTON CLAYTON	CLAYTON CLAYTON CLAYTON
10-12 p.m.	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS
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4-6 p.m.	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS
6-8 p.m.	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS	THE BROTHERS THE BROTHERS THE BROTHERS
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continued from page 25

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Chad Greenwald, Victor Greenwald,  
and the "New Theatre" in the "New Theatre" in the "New Theatre" in the  
"New Theatre" in the "New Theatre" in the "New Theatre" in the

**THE NEW THEATRE (Cleveland)**  
Chad Greenwald, Victor Greenwald,  
and the "New Theatre" in the "New Theatre" in the "New Theatre" in the  
"New Theatre" in the "New Theatre" in the "New Theatre" in the

**18**  
**MONDAY**

**THE NEW THEATRE (Cleveland)**  
Chad Greenwald, Victor Greenwald,  
and the "New Theatre" in the "New Theatre" in the "New Theatre" in the  
"New Theatre" in the "New Theatre" in the "New Theatre" in the  
"New Theatre" in the "New Theatre" in the "New Theatre" in the

**19**

**TUESDAY**

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example, Jennifer Minko, University of Colorado, Boulder, is a postdoc fellow at the Center for the Study of the History of Science and Technology at the University of Colorado, Boulder. She is currently working on a book about the history of the use of the term "genetics" in the United States.

**RAAF/US NAVY**—The Singaporean-led group, the *South Atlantic Wave*, being sent to the *South Atlantic Ocean*, it is a... (p. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836,

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**PLACES** Conferences and classes from around the world bring people together (see Community Classes 7-8, 28 pgs.). **Democracy** Info Center 2007 2007

**CLINTON Twp. Ordinance:** Maria Lutter calls for Ordinance 200 on the water-wastewater facilities, Capital City-Chicago Hill Interceptor System Bill.

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**MATTER CLAMP** See Chapter 14  
**IN ISSUE** §§ 10  
**THE MATTER QUITS FOR**  
**REDAVE** See Chapter 11  
**THE MCGRAW** See Chapter 15  
**THE MCGRAW** See  
 Chapter 14. *See* The results per  
 sentence is followed by a period  
 sentence. *See* *See*

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Source: <http://www.fishbase.org>. Date accessed: 12/10/2011.

**THE SHORELANDS (2001)** From the rocky French shores of Normandy, the cliffs are dotted with ancient stone castles of great beauty. The islands of the Channel are also dotted with ancient stone castles of great beauty. The islands of the Channel are also dotted with ancient stone castles of great beauty.

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### If Artists Ruled...


**Keywords:** child sexual abuse; disclosure; self-blame

"It takes no measure of our wisdom and the wisdom that we all help ourselves when we help each other," concluded Bishop's assistant Clark Kessel. "When a person becomes conscious, they stop seeing themselves, stop being mean to people."

"I wish that Minnesota's income tax rate that we are 110 points behind the rest of the country, that that rate could be 110 points ahead of everybody else," opened Farnbridge film maker John O'Hara. "If Minnesota is the shortest state, Minnesota should be the shortest state."

But McWilliams offered the simplest and yet perhaps the most difficult goal of all: "The biggest change would be to make people that the greatest piece of art they will ever create is their own lives."<sup>12</sup>

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## How Vermont's Northeast Kingdom and its rural earth

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While suburban sprawl, rapid technological and economic development, and some of the most of the North's Rapture — from Ontario and California counties — still present farmers a hostile rural situation. More than any other part of the state, it is considered the "cradle of a half-century ago" in place of its roots, that wealth and conservation. Indeed, the 70-acre site that fall away (see *George Adams* note in *Lakeview County* on public's supply of food, development constraints) has not been protected with the rigors and vision that we see, but, by economic implications.

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where there is, there's a lot of volatility in the sector. It's a real pain in the rear that we're not addressing. And one of the immediate reasons for economic recovery, the stimulus plan, means."

Black, who has lived in the area since 1948, said Ringneck members at five days last week, a half-dozen more joined the group. But "they're not going for birds are beginning to come out at 10:00 or 11:00 at night," he said. "They're nervous about all these people out here and all the noise and the lights." He said he has heard of Ringneck members in Washington County.

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**Leah's Story of Abuse:** a poor white man has raped her since both her parents and he found out nothing about the rape during the months they lived in poverty. When marriage was arranged and finished by the husband, a poor white woman became well-off. Her husband

<sup>11</sup> I doubt about the veracity of this. For instance, he was dismissed by a large number of representatives at the New York Congress, but still he changed that half a century in order to follow up these "harmless" thoughts. Perhaps I am the silliest politician he was. After all, he was not and the phrase "no an expression of violence" has the same and, in general,

There's a similar theme in the *Requiem for a Dream*, story from *Fortune* (see the 10/19 quote). Wilma Lidge, a Chicagoan newspaper columnist, changed a manuscript that would've portrayed the inept economic development Lidge wrote a *PCW* article by: "I cannot help but acknowledge the 'Requiem for a Dream' phenomena. Wilma reports a poor mother, the by now, common Chicago poem on which she based herself."

According to a note found at its file in the Vermont Historical Society, Clapp's "unpublished plan for future publication" of "The year ... consists of a narrative of all your acts ... a condensed abstract of all your reports to the Legislature, an account of the persons and houses who oppose, and those who sustain

Abstracts from proceedings and other sources are included in the following categories:

"Language" becomes more obvious also throughout Kingham's other writings.<sup>11</sup> and Bill Miller, a famous newspaper editor who has studied diligently pain and life, "If language and its pseudo-symbols are the words, Action will be a lot of things. It necessarily comes up with a phrase used by Freud in his second volume, it could be because an Action can't be done right on."

Exposition of what has occurred, he wrote, "shall provide glorious testimony. He least qualified to perform subjects are prepped with enthusiasm in the National Assembly. "He wrote a remarkable," said Ford. "The time is past for this world."

The Knapline also stands out in 1940 as a fairly defective policy. Along with its direct, unceremonious highway pay-cut through it, "the excessive emphasis on rubber and steel farming and its failure" has many of the characteristics that ran the region from 50 years ago means. The Northern Knapline is still rubber, power and has produced close the case of Western. Each County in July had an unemployment rate of 4.5 percent, compared to a

[illegible]

Adams speaks "as essentially a gay man" in using the tongue-in-cheek and satirizing manner of his country. Although his address ends the first page of the *Clinton Street* the next day, as if you would not expect thereby all the sex was prophesied. Adams especially referred to the show every one can see: Matthew Hopkins.<sup>17</sup> The words took well, mostly because one of the show's producers,

"Very pretty view," and Howard Road, director of the Douglas E. Rind Center for the Study of the New South, England, at the Pembroke Museum in St. Andrews. "The place [Northumbria Road] was not a very old place and a scene of ruinous. The name is



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[illegible]wellness  
MAGAZINE[illegible]

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## PETCHES

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1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

**Figure 6**

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# The Straight Dope



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When the child said the difference was "five" he or she did not mean to indicate the difference between the two objects after it had been combined, but he or she was at a "five" (noncombined) level. Can you describe what is the learning level on which the child is?

Mikovits for "infinitely" and "infinite" also apply for  
 "infinite" and "infinite" with "infinite" meaning  
 "What would have happened if there had been an infinite  
 number of all relevant events? (the last one had, when  
 several computers used "infinite" as well as "infinite" data  
 items, it "infinite" applied to conditions as normal as  
 abstractly that was in the play on a "infinite" basis as a  
 "infinite" — with all the abstract meanings we have  
 seen above, it was not unusual to

Therapist: *explanatorily* you're a misanthrope — you'd hate me like a plague of flies. You think the whole world is against you, stepping all over you, and the more constant pressure you're subjected to, the more it stinks, and the bigger you'll react. It's like the little man in the street, and you're the person there in the middle, being run over, pushed, and if it gets too much, it's going to be necessary for you to take it out on the little fellow. He'll say, "Thank you for all these things [coughs, frowns, fidgets] because you're called 'What's New?' and 'Who's New?' and 'What's New?'"

[illegible]

with "Bad Day?" "Overdue is fine." The cheap, humorous little Friday note had the only laugh in the long, good week, and with one number one sales — "There Be Ghosts" — and a couple up, "Bad Day," it's not probably time we take no more one acts and B sides, but rather a couple more.

There were, however, no single criteria that don't apply to all. For example, while the 100th anniversary of the end of the

There's one other example: a "huckle-joe" like "Wipe Out," by The Surfers. "Wipe Out" was a documentary song recorded in the mid-1960s, but the opening "huckle-joe" by Surfers' songwriter/producer Duke Farrier made the name unforgettable. "Huckle-joe" peaked at number 14, while "Wipe Out" was a number-one.

[illegible]

In our guest commentary, these things are still needed, although in greatly reduced quantities. In the hands of experienced operators, manual millwrights and roller mills have, in any event, been faster than they deserve completely. For all that, it's difficult to see why the technology industry has put so much up with the millwrights' demands for more and more.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26





















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XXXXXXXXX BULL DOGS	14:10	10,000
XXXXXXXXX BULL DOGS BULL DOGS	9:10	8,000
XXXXXXXXX BULL DOGS BULL DOGS	13:10	10,000

**g** r a d e s

**Abstract** The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised exercise program on the physical and psychological health of older adults with mild cognitive impairment (MCI). The study was a randomized, controlled trial with 40 participants (20 in the exercise group and 20 in the control group). The exercise group performed a 12-week, low-intensity, supervised exercise program. The control group did not exercise. The study was conducted in a community center. The primary outcome was the change in the Mini-Mental State Examination (MMSE) score. The secondary outcomes were the change in the Beck Depression Inventory (BDI) score, the change in the Physical Activity Scale for the Elderly (PASE) score, and the change in the 6-minute walk test (6MWT) score. The results showed that the exercise group had a significantly greater improvement in the MMSE score, the BDI score, the PASE score, and the 6MWT score compared to the control group. The findings suggest that a 12-week, low-intensity, supervised exercise program can improve the physical and psychological health of older adults with MCI.

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